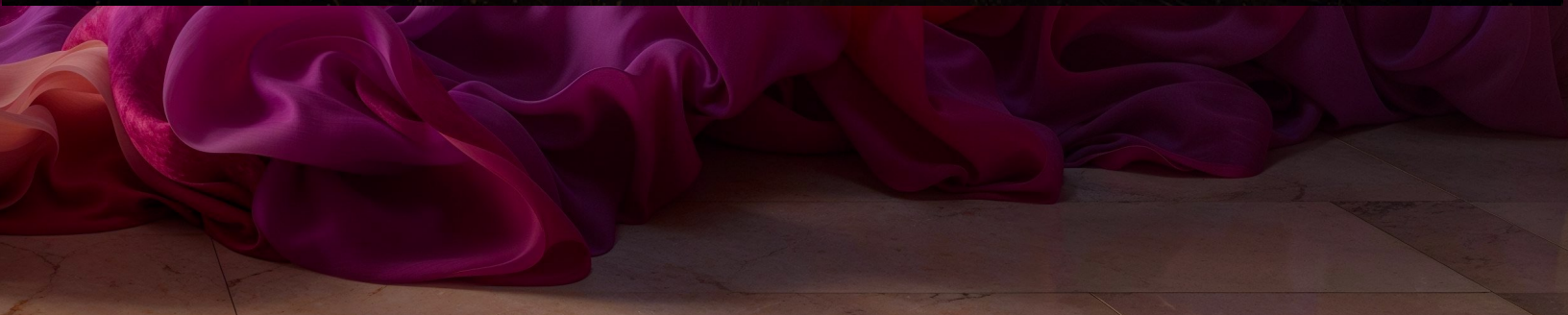


S E A Y

S E R A P H I M





Seay is an award-winning recording artist, singer, songwriter and humanitarian known for her distinct voice and sound. Her music is full of rich global and cinematic elements and her songs delve into the depths of the human experience. She has released multiple recordings, that have charted on Billboard and include a Grammy® featured artist nomination. Seay brings inspiration to the world of music with her captivating voice and evocative artistry.

### SERAPHIM - NEW AGE ALBUM

Composer and Vocalist SEAY Returns with SERAPHIM, An inspirational realm of music, where there is awakening, connection and adventure for herself and the listener. Seraphim is the Ambient/New Age album that guides listeners through spacious textures, rhythmic movement with music that blends elements of piano, voices and vocal chant, with atmospheric synths and orchestration to create soundscapes that soothe and expand. Cinematic moments rise and fall throughout, adding depth and drama without breaking the meditative flow, like angel's taking flight flickering across a luminescent and shifting terrain. A collaboration of award winning instrumentalists and featuring Seay's voice, vocals and compositions, these beautiful compositions explore the dance between light and dark, the wonder of celestial events, the healing power of embracing life's challenges, Seay completed Seraphim inspired her own life passages, and to discover a deeper meaning behind what it means to feel, trust the journey, take flight and discover self mastery. A followup to her vocal album of the year, In the Garden, Seraphim, gifts the listener with an ethereal journey through awakening, reflection, remembrance, Half of the tracks are lyrical expressions, while half of the album highlights the voice, otherworldly vocals and chants in Latin, Aramaic, Vedic and as an instrument alongside, piano and instrumental performances. Take flight and discover beneath the currents of life, there is always love.



SERAPHIM  
TRACK LISTING

1. When We Touch  
(feat. Infinito strings, Grant Molloy Smith)

2. Nara  
(feat. Ron Korb, Jerry Watts)

3. Angel  
(feat. Peter Sterling, Jerry Watts)

4. Lux Aeterna  
(feat. Geoff Koch, Nina)

5. Antissa  
(feat. Ron Korb, Jerry Watts)

7. Night Sky Stars

6. Canticle Of The Sun (Cantus Solis)  
(feat. Wouter Kellerman, David Vito Gregoli)

## SERAPHIM CREDITS

Executive Producer  
SEAY

Immersive Producer  
SEAY and Jeff Silverman  
Mixed and Mastered  
Jeff Silverman,  
Palette Music MSP-VSN

Dolby Atmos, 3d binaural,  
Mount Juliet Tennessee  
Engineering, Jules Delgado, Seay  
Illumination Music Studios  
Franklin, Tennessee

Additional Mixes in High Definition  
Bill Hare, Bill Hare Productions, Milpitas, California  
Brian Vibberts, Vibberts Mixing, Los Angeles, California

Recorded  
Canada  
Franklin, Tennessee  
Santa Fe, New Mexico  
Sedona, Arizona  
Los Angeles, California  
South Africa, India, Ukraine

Musicians  
Seay - voice, vocals, compositions  
Wouter Kellerman - Flute  
Ron Korb - Flute  
Suzanne Teng - Flute  
Peter Sterling - Harp  
Gilbert Levy - Percussion  
Matt Hanson - Tambura  
Jerry Watts Jr. - Five String Fretless Bass  
Charles "Chazz" Frichtel - bass  
David Vito Gregoli - Sitar  
Jeff Silverman - Baritone Guitar  
Grant Molloy Smith - Rhythm Electric Guitar  
Infinito String Music  
Anastasiia Tikhanovska - violin  
Maria Vakhnenko - viola  
Tetiana Kravchenko - violoncello  
Nadia - Violin  
Martha Reich - Cello  
Geoff Koch - Piano, orchestration, clocks  
Benjamin Skeie - orchestration

Cover Design, Photography and Artwork  
Greg Spalenka, Santa Fe, New Mexico  
Jeff Burne, Culver City, California

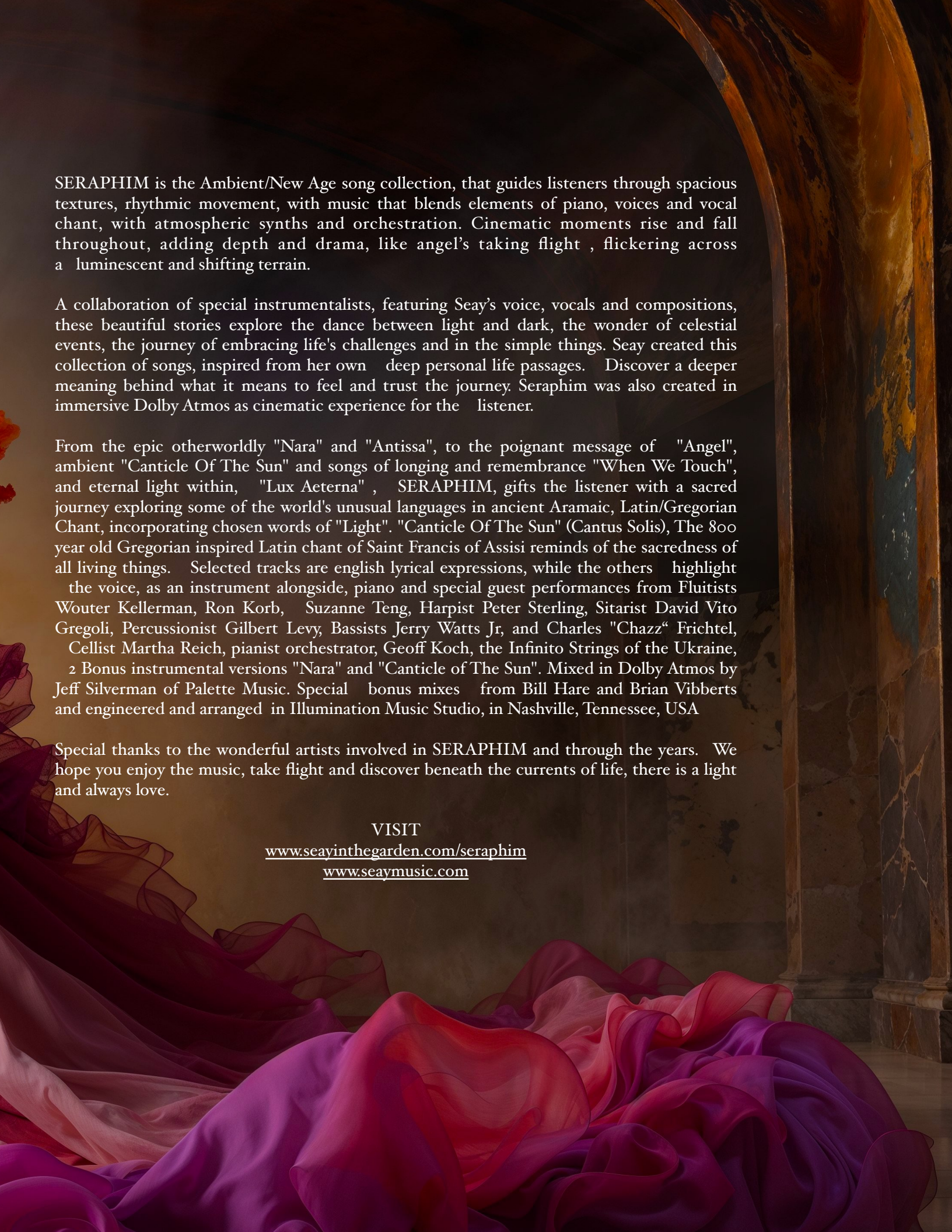
Additional Photography  
Nora Canfield  
Ms Dig Photography, Nashville, Tennessee

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Cantus Solis - St. Francis of Assisi 1226 - public domain  
Es Posthumous - Vonlichten - Bluewater Music - ascap - Koch Music Bmi



Charles Fichtel, David Vito Gregoli, The Infinito Strings, Wouter Kellerman, Geoff Koch, Ron Korb, Nina, Nina, Martha Reich, Grant Molloy Smith, Peter Sterling, Peter Sterling, Gilbert Levy, Suzanne Teng, Jerry Watts





SERAPHIM is the Ambient/New Age song collection, that guides listeners through spacious textures, rhythmic movement, with music that blends elements of piano, voices and vocal chant, with atmospheric synths and orchestration. Cinematic moments rise and fall throughout, adding depth and drama, like angel's taking flight , flickering across a luminescent and shifting terrain.

A collaboration of special instrumentalists, featuring Seay's voice, vocals and compositions, these beautiful stories explore the dance between light and dark, the wonder of celestial events, the journey of embracing life's challenges and in the simple things. Seay created this collection of songs, inspired from her own deep personal life passages. Discover a deeper meaning behind what it means to feel and trust the journey. Seraphim was also created in immersive Dolby Atmos as cinematic experience for the listener.

From the epic otherworldly "Nara" and "Antissa", to the poignant message of "Angel", ambient "Canticle Of The Sun" and songs of longing and remembrance "When We Touch", and eternal light within, "Lux Aeterna" , SERAPHIM, gifts the listener with a sacred journey exploring some of the world's unusual languages in ancient Aramaic, Latin/Gregorian Chant, incorporating chosen words of "Light". "Canticle Of The Sun" (Cantus Solis), The 800 year old Gregorian inspired Latin chant of Saint Francis of Assisi reminds of the sacredness of all living things. Selected tracks are english lyrical expressions, while the others highlight the voice, as an instrument alongside, piano and special guest performances from Fluitists Wouter Kellerman, Ron Korb, Suzanne Teng, Harpist Peter Sterling, Sitarist David Vito Gregoli, Percussionist Gilbert Levy, Bassists Jerry Watts Jr, and Charles "Chazz" Frichtel, Cellist Martha Reich, pianist orchestrator, Geoff Koch, the Infinito Strings of the Ukraine, 2 Bonus instrumental versions "Nara" and "Canticle of The Sun". Mixed in Dolby Atmos by Jeff Silverman of Palette Music. Special bonus mixes from Bill Hare and Brian Vibberts and engineered and arranged in Illumination Music Studio, in Nashville, Tennessee, USA

Special thanks to the wonderful artists involved in SERAPHIM and through the years. We hope you enjoy the music, take flight and discover beneath the currents of life, there is a light and always love.

VISIT

[www.seayinthegarden.com/seraphim](http://www.seayinthegarden.com/seraphim)

[www.seaymusic.com](http://www.seaymusic.com)